

26TH ANNUAL QUILTS 2017

February 17
through March 29

Featuring the work of **Megan Hollingshead** of Houston, Texas &
Nancy Prince of Orlando, Florida along with quilts by regional quilters.



LAKE METROPARKS



To register for Quilts 2017 programs, call 440-358-7275
or 800-669-9226 or register online at lakemetroparks.com.
Registration begins November 14, 2016

Enchanting Stars
MEGAN HOLLINGSHEAD

2017 FEATURED ARTISTS

NANCY PRINCE of Orlando, Florida



Nancy Prince, an award winning quilt artist from Orlando, Florida, specializes in thread painting. Her anyone-can-do-it approach to thread painting is fun, easy and a new way for quilters to broaden their quilting experience. She has recently introduced thread sketching into her workshop offerings.

Nancy is the author of *Simple Thread Painting* and *Thread Painting with Style* both published by the American Quilter's Society. She has appeared on *Simply Quilts*, *Creative Living*

and *The Quilt Show with Alex Anderson and Ricky Tims*, has appeared in national magazines and won numerous quilting awards. She has won first place in Large Pictorial at the AQS Quilt Show in Paducah, Outstanding Innovative Quilt at Road to California, an Honorable Mention at the International Quilt Festival in Houston, plus Best of Show at the NQA Quilt Show. Her quilts have won Best of Show, Viewer's Choice, Artistic Merit, Best Machine Workmanship and Judge's Recognition at recent shows and first place at Bernina University.

Nancy is totally addicted to thread painting and her enthusiasm in workshops can be contagious! Students comment on her commitment to one-on-one attention and her upbeat attitude. She travels the country teaching and lecturing to anyone who will listen in order to share the excitement and creativity thread painting brings to the quilting world. She excels in taking the mystery out of thread painting—making it easy for anyone to master.

Nancy and her husband Tom have three grown sons, three talented daughters-in-law and eight adorable grandchildren. She spends most of her time juggling her family, quilting and teaching her passion—this passion has enriched her life and keeps her centered and focused.

nancyprince.com

MEGAN HOLLINGSHEAD of Houston, Texas



Quilting has been a part of Megan's life since she was a little girl—she would watch her mom piece and help out by seam ripping, ironing and cutting apart chain pieced blocks.

Megan took her first quilting class in middle school and became hooked on the art. When Megan graduated from college, she received her very own sewing machine to pursue her growing passion.

In 2008, she moved from Ohio to Houston, Texas where she discovered a shop carrying the BeColourful patterns and fell in love! Since then, she has taken several classes from Jacqueline and completed many BeColourful quilts!

With encouragement and blessings from Jacqueline, Megan began teaching BeColourful classes and workshops in February 2014. Her classes have included Happiness, Jewel and Fly Away. Megan continues to explore the design possibilities in Jacqueline's patterns and methods, along with teaching basic paper piecing in the greater Houston area. She is excited to introduce others to the world of BeColourful quilts!

Megan Hollingshead - Quilter's Cottage - Authorized Teacher for BeColourful



EVENING PROGRAMS

Note: Lake Metroparks Farmpark will be open later than 5 pm for those participants registered for the evening lecture programs to view quilts.

MY JOURNEY TO THE BEST OF SHOW!

All levels, lecture, Fee: \$15

Lin McQuiston has won Best of Show the last two years. One of those quilts was nominated for a Master Quilt award. Join us for a trunk show of 15 or more quilts, including 11 that have won ribbons at our Farmpark show since 2005. This presentation is Lin's journey to the best of show. She will talk about each quilt, inspiration, techniques, what she learned, what worked and what didn't, and of course the judges' comments. Additionally, while making her first "BOS" quilt, she kept a journal. Lin will share life events during the making of that quilt. Coffee, tea and dessert will be served. Instructor: Lin McQuiston, min 20, max 100
Saturday, February 25, 2017, 7 pm to 9 pm



WINE, DINE, QUILTS & BOUQUETS WITH MEGAN

All levels, Fee: \$23

Join us for a relaxed evening at the quilt show and meet Megan Hollingshead. Bring your favorite bottle of wine and enjoy a light meal of salad and pizza (bottle openers and wine glasses provided). Afterward, Megan will teach you to create a couple of fun fabric flowers that you will want to continue to make at home for a complete bouquet! This is a relaxing girls night out you won't want to miss!

Instructor: Megan Hollingshead, min 20, max 40

Saturday, March 11, 2017, 6 to 8 pm



THE JOURNEY OF AN AWARD-WINNING QUILT

All levels, Fee: \$16 lecture only; \$30 lecture with dinner

Join Nancy as she takes you through the journey of making an award-winning quilt. "On This Winter Day" took more than 2,000 hours to make over a seven-year period and as you can imagine, there were days of extreme highs and days of "what have I gotten myself into?" So, come see the process and how the quilt evolved. View the quilts on display prior to the presentation at no additional charge.

Instructor: Nancy Prince, min 40, max 100

Saturday, March 25, 2017, Lecture with dinner 6:30 to 8:30 pm; Lecture only 7:30 to 8:30 pm



FEATURED ARTIST WORKSHOPS

Megan Hollingshead—certified instructor for Jacqueline DeJonge techniques and patterns. Patterns may be pre-purchased from the following websites: compasspointquilts.com or becolourfulquilting.com. If purchasing pattern in class, please note on registration.

HAPPINESS

Advanced beginner, Two-day workshop, sewing machine, Fee: \$100

Happiness is a great quilt to learn Jacqueline DeJonge's techniques. This 30x30 inch quilt will give you most of the techniques you will need to complete any of her other patterns. Learn Jacqueline's paper piecing techniques and sewing curves. Patchwork paper foundation-based class using a method that does not waste fabric! Pattern fee of \$30 payable to instructor in class. Instructor: Megan Hollingshead, min 10, max 18

**Wednesday & Thursday, March 8 & 9, 2017,
9:30 am to 4:30 pm**



ENCHANTING STARS

Intermediate-advanced, Three-day workshop, sewing machine, Fee: \$150

Enchanting Stars is a whirl of circles and flying geese. It is one of Jacqueline DeJonge's most breathtaking patterns. Learn Jacqueline's techniques and make this quilt with confidence. Learn to make the stars, arches and sewing curves. Patchwork paper foundation-based class using a method that does not waste fabric! Pattern fee of \$48 payable to instructor in class. Instructor: Megan Hollingshead, min 10, max 18

**Friday, Saturday & Sunday, March 10-12, 2017,
9:30 am to 4:30 pm**



Nancy Prince—thread painting. All of Nancy's students have a front row seat. She uses the latest video camera technology to give each student an extreme close-up of her work on a screen.

THREAD PAINTED LANDSCAPES – SPRING

All levels, sewing machine, Fee: \$80

This workshop introduces you to a simple way of mastering the straight and zigzag stitch to thread paint simple designs. The process might seem complicated, but her step-by-step approach will assure you success right from the start.

All aspects of each design are presented via camera and projector, so it is almost like having a private lesson. A preprinted design easily guides you through each step. Come see how easy the process is and how much fun creating designs in thread can be! Workshop kit fee of \$23 payable to instructor in class includes three pieces printed stabilizer, two pieces gray tulle, three pieces stabilizer backing, background fabric, quilt and quilt for sale sign and pattern on CD.

Instructor: Nancy Prince, min 10, max 18

Tuesday, March 21, 2017, 9:30 am to 4:30 pm



BLACK & WHITE & RED ALL OVER

All levels, sewing machine, Fee: \$80

Black and white fabric is prevalent in most quilt shops and is a very creative option to thread paint some amazing designs. Thread painting on commercial fabric is as easy as 1-2-3. In this workshop, you will learn how to blend thread to make the finished flower look realistic. With the design printed, it is easy to begin your thread painting adventure. Once you have taken this class, you will never look at black and white fabric the same. Workshop kit fee of \$7 payable to instructor in class includes printed background fabric, one piece of batting, CD or pattern.

Instructor: Nancy Prince, min 10, max 18

Wednesday, March 22, 2017, 9:30 am to 4:30 pm



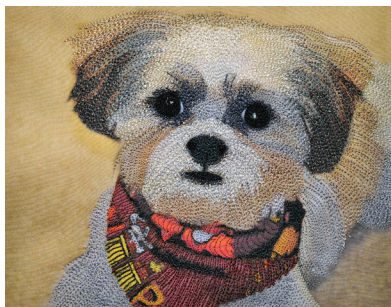
ENHANCING A PHOTOGRAPH THROUGH THREAD SKETCHING

All levels, sewing machine, Fee: \$80

Many of us have a photograph we would love to enhance with thread but just aren't sure how to go about it. In this workshop, using a photograph of a cute dog, you will learn how to print your photograph and enhance it through thread sketching. By the end of the workshop, you will have the confidence to enhance your own photograph with thread. Workshop kit fee of \$12 payable to instructor in class includes custom printed background fabric, one piece of batting, one pre-wound gray and black bobbin and a CD.

Instructor: Nancy Prince, min 10, max 18

Thursday, March 23, 2017, 9:30 am to 4:30 pm



THREAD PAINTING & THREAD SKETCHING COMBINED

All levels, sewing machine, Fee: \$80

This workshop will introduce you to both thread painting and thread sketching. A pre-printed design easily guides you through each step to assure your success right from the start. You will be amazed how a straight and zigzag stitch creates magic right before your eyes. All aspects of each design are presented via camera and projector so it is almost like having a private lesson. Come see how easy the process is and how much fun creating designs in thread can be! Workshop kit fee of \$18 payable to instructor in class includes two pieces printed stabilizer, one piece of stabilizer backing, two pieces of tulle, one piece of 12 x 11 inch Kona cotton, one piece of 12 x 11 inch batting and a CD.

Instructor: Nancy Prince, min 10, max 18

Friday, March 24, 2017, 9:30 am to 4:30 pm



SHADING & BLENDING WITH THREAD – CHERRIES

All levels, sewing machine, Fee: \$80

Want to have some fun with thread and create realism into your thread work? This workshop will introduce you to a simple way of blending, shading and highlighting with thread. The process might seem complicated, but Nancy's step-by-step approach will show you how choosing the right thread colors and the color-coded design makes thread painting the design a snap. It's easy and way too much fun! Workshop kit fee of \$6 payable to instructor in class includes one preprinted design, two pieces stabilizer backing, background fabric and CD.

Instructor: Nancy Prince, min 10, max 18

Saturday, March 25, 2017, 9:30 am to 4:30 pm



THREAD SKETCHING– CREATING DEPTH & REALISM WITH THREAD

All levels, sewing machine, Fee: \$80

Thread sketching has become a very popular way to play with thread—and the best part is that results are almost instant. In this workshop, you will learn how to sketch a printed flower to give it more depth and realism. Other topics shared in this class include how to choose your thread for your own projects and how to micro quilt to give the finished project an unbelievable finished look. Sign up and join the fun! Workshop kit fee of \$20 payable to instructor includes custom printed background fabric, one piece of batting, practice piece & batting for quilting and instructions.

Instructor: Nancy Prince, min 10, max 18

Sunday, March 26, 2017, 9:30 am to 4:30 pm



WORKSHOPS BY LOCAL & REGIONAL INSTRUCTORS

ELISA'S GARDEN

All levels, one four-hour class, sewing machine,
Fee: \$41

An exercise in optical illusions made easy, this quilt is reminiscent of the 1930s, but with a modern flair. Learn to accurately cut and construct complex shapes and place them strategically, allowing the fabric to visually construct itself into flower-like shapes. Make enough sections in class to master the technique and be able to finish your project at home, in whatever size you wish. Class time is packed with great quilt making information. Pattern fee of \$10 payable to instructor in class. Students need a 60-degree ruler, available from instructor for \$10.

Instructor: Nelly Vileikis, min 10, max 18

Friday, February 17, 2017, 1 to 5 pm



MONDO BAG–THE BAG TO END ALL BAGS!

All levels, sewing machine, Fee: \$36

Have you ever said, “If only I had room in my bag for one more thing”? If so, this bag is for you! Using the QuiltSmart grid interfacing technique for easy construction, you’ll have a bag that is not only roomy and comfortable, but you’ll have perfectly-matched seams too. The patchwork is made from 2 ½-inch or 5-inch squares. The bag bottom measures approximately 10 inches square and the sides are about 17 inches tall. You will have plenty of time to finish this bag in class. Pattern and interfacing fee of \$17 payable to instructor in class. Extra interfacing panels will be available for purchase.

Instructor: Joanne Hubbard, min 8, max 18

Sunday, February 19, 2017, 9:30 am to 4:30 pm



Workshops continue on pg. 15

TO REGISTER FOR QUILTS 2017 PROGRAMS

Call 440-358-7275 or 800-669-9226, register in person at Lake Metroparks Registration Department at 11211 Spear Road in Concord Twp. or register online at lakemetroparks.com. **Registration begins November 14, 2016.**

BEGINNER: Must know how to work own sewing machine and be familiar with sewing terms. No quilt experience needed.

ADVANCED BEGINNER: Confident beginner with rotary cutting skills and knowledge of quilting basics.

INTERMEDIATE TO ADVANCED: Experienced quilter.

ALL LEVELS: All levels welcomed. Can work at own pace. Information applicable to any level.

QUILTS 2017 REFUND POLICY

A refund or class transfer will be given if the Registration Department is notified by the participant at least 72 hours prior to the start of the workshop. Less than 72 hours will be refunded only if cancellation can be filled with another participant. Dinner programs require one week notification for full refund. Less than one week, but at least 72 hours before, refund will be for lecture only. Failure to attend a registered workshop will be considered a forfeiture of money paid. Lake Metroparks reserves the right to cancel classes when enrollment is insufficient. Please delay purchasing class supplies until your registered workshop meets the minimum participant level. In the event Lake Metroparks cancels classes due to weather advisories for the City of Kirtland and/or Lake County, full refunds will be issued.

QUILT VENDOR EVENT

Friday, March 3 through Sunday, March 5

A three-day event of quilts, demonstrations and shopping at quilt vendor booths!

Don't be left out in the cold...

Farmpark is the place to be for all your quilting needs!

26TH ANNUAL QUILTS 2017

February 17
through **March 29**

Lake Metroparks Farmpark QUILTS 2017 ENTRY FORM

- Please review complete set of guidelines, rules and definitions on pages 22 and 23.
- Entry form and fee must be postmarked by Tuesday, January 10, 2017.
- Entry fee is \$12 per entry and non-refundable. Make check payable to Lake Metroparks.
- Limit one entry per person. Provide one person's name as exhibitor or one group name with contact person.
- Remove this form (pages 11–14), complete and send to:
Quilts 2017 Entries
Lake Metroparks Farmpark
8800 Euclid Chardon Rd.
Kirtland, Ohio 44094
- Personally deliver entered item to Farmpark, Friday, January 20 or Saturday, January 21, 9 am to 5 pm or mail to:
Quilts 2017 Entries
Lake Metroparks Farmpark
8800 Euclid Chardon Rd.
Kirtland, Ohio 44094
must be received by 5 pm, Saturday, January 21, 2017.
- All entries must have a four-inch sleeve attached for hanging. Miniatures and quilts with irregular shapes must have suitable means for hanging.
- Quilt is accepted unless you are notified otherwise.
- Limiting entries to 225. Enter early! All others not guaranteed acceptance.

Exhibitor name _____

Address _____

City/State/Zip _____

Phone number: daytime _____ evening _____

E-mail address _____

Title of entry _____

Name of pattern(s) used if applicable _____

Size in inches: horizontal _____ vertical _____

Entry made by _____

Quilted by _____

QUILTING (check all that apply)

- ☐ Hand quilted
- ☐ Stationary machine quilting
- ☐ Track-mounted machine quilting
- ☐ Free motion
- ☐ Computerized

TECHNIQUES USED (circle all that apply)

Machine piecing Hand piecing Machine applique Hand applique

Raw edge applique Embroidery Photos Stencils Other _____

FABRICS & EMBELLISHMENTS (check all that apply)

- ☐ cotton ☐ wool ☐ blends ☐ hand-dyed ☐ embroidery ☐ buttons/beads
- ☐ paint ☐ found objects ☐ other (please explain or list below)

DATE QUILT OR DOLL COMPLETED (Mo/Yr) _____

IS THE QUILT SHOW ENTRY FOR SALE

☐ No ☐ Yes Price \$ _____

Note: 20% commission to Lake Metroparks paid out of listed sale price.

CATEGORIES (Complete Section A or B)

A) JUDGED ENTRY (only the person who made the quilt may enter in judged category)

Quilt entries must have been completed in the last two years. Entries submitted to previous Lake Metroparks quilt shows are not eligible. Quilt is accepted unless you are notified otherwise.

- ☐ Individual –Entire quilt project completed by one person. Quilt top maker and quilter is same person.
- ☐ General –Quilt top construction made by exhibitor; however, finishing technique of quilting through the layers was outsourced.

CATEGORIES FOR JUDGED QUILTS (choose one)

See definitions to best place your quilt in appropriate category
(Judges reserve the right to reassign, combine, add or eliminate categories)

- | | |
|--|---|
| <input type="checkbox"/> Pieced technique quilt | <input type="checkbox"/> Applique technique quilt |
| <input type="checkbox"/> Mixed techniques quilt | <input type="checkbox"/> Embroidery quilt |
| <input type="checkbox"/> Miniature quilt | <input type="checkbox"/> Pictorial quilt |
| <input type="checkbox"/> Art quilt | <input type="checkbox"/> Doll |
| <input type="checkbox"/> Special interest/techniques | |

B) DISPLAY ENTRY NOT JUDGED (see definition for display quilt)

CATEGORIES FOR JUDGED QUILTS (choose one)

- ☐ Group quilt ☐ School quilt ☐ Heirloom quilt
☐ Youth ☐ Other _____

REMINDERS:

- ____ Entry form completed with signature
- ____ Check for entry fee payable to Lake Metroparks.
- ____ Loan agreement form required with entry form.

Download form at lakemetroparks.com on Quilts 2017 page under the Events tab or complete with delivery of quilt on-site.

OFFICIAL USE ONLY

Received by (initials) _____ Date _____

Payment (cash/check #) _____

Info packet _____ Tag # _____

YOUR QUILT'S STORY

Please tell us about your quilt in 150 words or less. Describe the techniques, patterns, why you made it and so on—whatever information you'd like to mention. Editing at discretion of Quilt Show staff if story is more than 150 words.

This image shows a full page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice. There are no margins, text, or other markings on the paper.

I wish to enter the item listed above and agree to abide by Quilts 2017 guidelines and the decisions of the judges. By submitting an entry and participating in Quilts 2017, I grant permission to Lake Metroparks to photograph and/or videotape my quilt and use image(s) for the purpose of promoting Lake Metroparks' facilities, services, programs and special events. I also understand and accept that park visitors are permitted to photograph quilts on display. Professional courtesy of recognizing exhibitor/owner with photo is to be acknowledged if using photographs for any purpose other than personal enjoyment.

Signature _____ Date _____

*Signature required for acceptance of entry

WORKSHOPS BY LOCAL & REGIONAL INSTRUCTORS

Continued from pg. 9

UMBRELLA CLASS: RAIN... RAIN...GO AWAY!

You Won't Be Saying That After You Make Your Own Umbrella!

All levels, one-day workshop, sewing machine, Fee: \$30 (plus \$20 kit fee payable to instructor in class)

Don't let a rainy day get you down! Make a unique/designer 48" umbrella with your choice of fabrics to brighten any rainy day. Cotton is the easiest fabric to work with, especially when making your first umbrella (you'll want to make more!), but any fabric will work because it can

be waterproofed (spray optional and available to purchase in class for \$9). Pattern/umbrella frame fee of \$20 payable to instructor in class includes a gorgeous wood-handled 48-inch classic frame. Extra frames will be available for purchase, along with children and doll size frames and patterns. You will NEVER look at fabric the same way again! You'll ask yourself, "how will this look as an umbrella?"

Instructor: Joanne Hubbard, min 10, max 18

Saturday, February 18, 2017, 9:30 am to 4:30 pm

OR Tuesday, March 14, 2017, 9:30 am to 4:30 pm



FREEMOTION FOR ALL

All levels, one-day workshop, sewing machine, Fee: \$77

Explore and become confident about choosing and executing quilting motifs, which enhance the piecing on a quilt. Sometimes background fillers are the best answer, since they can elevate a quilt, giving it that little extra. Learn how to select, draw and stitch many background fillers, some for art quilts and others that are more appropriate for the modern quilt style. You will be drawing and stitching. Be ready for a day full of fun and information.

Instructor: Nelly Vileikis, min 10, max 18

Tuesday, February 21, 2017, 9:30 am to 4:30 pm



SCRAP CRAZY

All levels, one-day workshop, sewing machine, Fee: \$38

This class shows you how to make simple crazy-style quilt blocks with the use of Creative Grid templates. All you need are five to seven different fat quarters (the more the merrier) with an option of another color as a focus fabric. Yardage for an optional border is also given. Creative Grids Scrap Crazy 8-inch template set available from instructor for \$23. This style is easy, versatile and addicting!

Instructor: Dee Hart, min 6, max 12

Wednesday, February 22, 2017, 9:30 am to 4:30 pm



FLOWERING STARS

All levels, one-day workshop, sewing machine, Fee: \$48

Flowering Stars was designed by Cindi McCracken from Flathead Valley, Montana. This is a foundation paper pieced pattern and includes all foundation papers to make the quilt on the cover. Finished size is 58 x 70 inches plus optional extended sizes (70 x 82 and 82 x 94). Fabric requirements include one package of 40 2 ½ inch strips and six yards of background fabric. Pattern fee of \$19 payable to the instructor. Additional notions for purchase in class include the 12-inch add-a-quarter ruler (\$10) and water soluble fabric glue stick (\$3).

Instructor: Karen Conley, min 7, max 15 students

Thursday, February 23, 2017, 9:30 am to 4:30 pm



HEART ZIPPER PIN

All levels, two-hour class, NO sewing machine, Fee: \$23

Not just for Valentine's Day! Zippers are everywhere and this whimsical heart is another of the many creative ways to use a zipper as part of the design. All you'll need is a glue gun, zipper length and felted sweater or felted coating scraps, small amount of felt (for backing) and a pin back. A fun gift for giving. Kit fee of \$5 payable to instructor in class and includes enough supplies for two pins. Optional stitching shown in photo. Approximate size two inches. A four-color tutorial is included with the class.

Instructor: Sharon Ramsay, min 5, max 12

Friday, February 24, 2017, 1:30 to 3:30 pm



KALEIDOSCOPE KITTY/KANINE

All levels, two-day workshop, NO sewing machine, Fee: \$59

Bring out the wild colors of your pet's personality. On the first day, we will use your enlarged photo as a basis for shapes and values. On the second day, we will add a variety of wild colors and textured fabrics for the features, fur and fillings. We fuse the fabric, so non-quilters are welcome! Bring your fused

stripes, dots, velvets, satins, other textures and fur prints in a variety of colors and values. When done, these can be quilted and bound, quilted and framed, or just framed.

Instructor: Wendy Lewis, min 7, max 18

Saturday, February 25, 9:30 am to 4:30 pm & Sunday, February 26, 2017, 9:30 am to 12:30 pm



VASE OF BEAUTIES

All levels, two-day workshop, hand wool/cotton stitch work, Fee: \$62

Create a vase full of beautiful flowers using felted wool and embroidery with perle cotton. You can pick from vase shapes and flower designs to create an individualized still life with the techniques taught in class or follow the pattern as seen in the photo. The Vase of Beauties block is 15x21 inches. It includes hand applique techniques using a lightweight fusible (Mistifuse©) to adhere the wool pieces to the background. It is very easy to use and stitch through. We will use an easy cotton applique technique for the cotton pieces. A variety of embroidery stitches will be taught and will greatly enhance the flowers with detail and texture. Pattern fee of \$8 payable to instructor in class. Wool with the fusible is available to purchase for \$31 or supply your own wool. You supply the cotton background and small pieces. Instructor: Felice Troutman, min 7, max 15

Tuesday & Wednesday, February 28 & March 1, 2017, 9:30 am to 4:30 pm



TUSCANY CIRCLE

All levels, one-day workshop, hand wool stitch work, Fee: \$34

If you are interested in an easy hand-applique wool project, consider this 10-inch wool block that shows off your embroidery stitches. It can become a pillow top, purse front or candle matt. Six different embroidery stitches will be taught and will add texture and color to your block. Wool kits are \$30 and include the Mistyfuse© fusible needed or supply your own wool. You supply cotton fabrics. Pattern fee of \$6 payable to instructor in class. Instructor: Felice Troutman, min 7, max 15

Tuesday, March 7, 2017, 9:30 am to 4:30 pm



NANCY'S MAPLE LEAVES

Intermediate, one-day workshop, sewing machine, Fee: \$47

With her blessing, Judy has reframed Nancy Halpern's iconic maple leaf to foundation piecing. We'll make four leaves. Each leaf requires four fabrics 6x6 inches and backing fabric 6x12 inches—or you may use one yard of backing fabric for all four leaves and lattice and border! Leaves can be set either square or lengthwise. Fee for foundations and ready-made templates is \$7 payable to instructor in class.

Instructor: Judith Kessler Smith, min 6, max 15

Wednesday, March 15, 2017, 9:30 am to 4:30 pm



IMPATIENS PLACEMATS – A JUDY NIEMEYER DESIGN

All levels, one-day workshop, sewing machine,
Fee: \$48

Prepare for spring with these beautiful placemats in the shape of impatiens. Make them uniquely yours with your choice of fabrics. Join certified instructor Karen Conley for this journey into paper piecing using Judy Niemeyer's techniques—including her floating points. The pattern includes all foundation papers, Stitch-N-Peel stabilizers for the center circles and a full-size quilting design option. The pattern will make four 18" placemats. Approximate yardage, including bindings, is 4½ yards. Pattern is available from the instructor for \$33. Additional notions for purchase in class include 12-inch add-a-quarter (\$10), water soluble fabric glue stick (\$3) and water soluble fabric glue pen (\$8).

Instructor: Karen Conley, min 7, max 15

Thursday, March 16, 2017, 9:30 am to 4:30 pm



STUDYING THE STARS

Intermediate, two-day workshop,
sewing machine, Fee: \$90

Join Mary Huey for a two-day exploration of machine-piecing hexagonal blocks. We will start with the basic six-pointed star and expand from there while building your y-seam skills using Mary's chain-piecing technique. Feel free to choose a commercial pattern such as Lucy Carson Kingwell's *Smitten* or create a layout of your own. You will learn to mix and blend a wide variety of fabrics from your stash including how to manage stripes and directional fabrics, uncover fussy cutting gems and create subtle secondary designs. Rotary cutting skills using templates and accurate piecing skills are prerequisites. Marti Michell's *Templates Sets G* (\$26) or *H* (\$20) are necessary and will be available for purchase during the workshop.

Instructor: Mary Huey, min 6, max 12

Friday & Saturday, March 17 & 18, 2017, 9:30 am to 4:30 pm



FABRIC PAINTING TULIPS

All levels, sewing machine second day, two-day workshop, Fee: \$59

Fabric painting is not as messy or time consuming as dyeing. You can get wonderful effects of paint, water and salt just overnight. We will paint the fabric the first day, then cut applique pieces and applique them the next. Many of you will be done with the whole quilt in class.

We will stretch fabric on the frames (frames are available for purchase for \$15), paint them, and apply salt. Frames and salt are provided, students buy

their own paint. These frames stay overnight to dry and will be delivered to the quilt class room. Students then iron the fabric, cut pattern pieces from them, arrange the flowers and applique raw edge pieces to a batting sandwich. Project size is about 16 x 21 inches. Pattern fee of \$5 payable to instructor in class.

Instructor: Wendy Lewis, min 7, max 15

Saturday, March 18, 2017, 1 to 4 pm & Sunday, March 19, 9:30 am to 4:30 pm



—*—
SAVE the DATE

Wool Jamboree & Antique Tractor Show September 23 & 24, 2017



Explore your textile arts creative side with programs and demonstrations in natural fibers!

Fiber art vendors will be available to purchase supplies and finished products.

If you like to knit, crochet, felt, spin, weave or just want to learn how to incorporate wools from our farmyard into your projects, this event is for you!

EXHIBITOR CALENDAR

- Mail entry form and fee—must be postmarked by Tuesday, January 10.
- Drop off quilt between 9 am and 5 pm Friday, January 20 or Saturday, January 21.
- Quilts may be mailed to Lake Metroparks Farmpark. **All quilts must be received by 5 pm on January 21.** Exhibitors requesting entry returned by mail at end of show must pre-pay return postage.
- Judging will occur on Saturday, January 28 and Sunday, January 29 (closed session).
- Exhibitor Reception is Thursday, February 16 from 6:30 to 9 pm. RSVP is required by February 9 by calling 440-256-2122 x3063 or 800-366-3276 x3063. Reservations taken January 23–February 9.
- Quilts 2017 opens Friday, February 17 at 9 am.
- Quilts 2017 closes Wednesday, March 29 at 5 pm.
- Pick up quilt Friday, March 31 or Saturday, April 1 between 9 am and 5 pm.
- **Limiting entries to 225 (all others will not be guaranteed acceptance). Enter early!**

MAILING LIST NEWS

You will continue to receive this brochure if you have...

- Registered for a quilt class at Farmpark in the past three years.
- Entered a quilt in the past three years.

If you do not meet the above criteria, here's how you can request Quilts 2018 information:

- Complete and turn in a mailing list request form (available in the lobby during Quilts 2017) **OR**

- Mail a 4" x 6" postcard/index card stating "Keep My Quilt Brochure Coming" to:

Lake Metroparks Farmpark
Quilt Show
8800 Euclid Chardon Rd.
Kirtland, Ohio 44094

If you have a change of address, please provide both your old and new addresses.



GUIDELINES & RULES

One entry per person. One name listed as exhibitor (or contact person for group quilt and group names and school quilts). Exhibitor or contact person receives pass for unlimited visits during Quilts 2017 dates. School quilt participants will be permitted a one-time registered group visit at no charge to see quilts only or each student may attend show one time on own with class names submitted in advance.

- Entry fee is \$12 and non-refundable. Entry form and fee must be postmarked by Tuesday, January 10, 2017.
- All quilts must have a four-inch sleeve stitched in back for hanging. Irregularly shaped quilts and miniatures must have appropriate means for hanging. Pinned sleeves are not acceptable.
- Entries must be clean and free of dirt and pet hair. We reserve the right to reject pieces that are soiled. Because Farmpark is a family facility, judges may reject a quilt due to the suitability of its theme.
- Judging categories are based on the size and type of the quilt, techniques used (applique, pieced, mixed) and style. Categories are listed on the entry form. Judges reserve the right to reassign, combine, add or eliminate categories depending on the number of entries received. All judged elements must be visible for judging.
- Quilts with false backs will be disqualified from ribbon winning.
- Heirloom, group, youth and school quilts are accepted for display only. School quilts receive a participation ribbon. Heirloom quilts must be a minimum of 50 years old.
- All entries must be quilted except fabric dolls and those specialty items in “special interest” category.
- Doll bodies must be made completely of fabric, including the faces. No dolls with porcelain or ceramic faces are accepted. Dolls may have quilting on the clothing. Minimum height: six inches.
- Entries submitted in previous Lake Metroparks quilt shows are not eligible.
- Quilt item must have been completed within the past two years to be eligible for entry in a judged category.
- Exhibitor may choose whether or not to sell his/her quilt during Quilts 2017. Lake Metroparks receives 20% commission on all sales during the show—commission taken from sale price listed.
- Entry fees are non-refundable.

PRIZES

- Prize baskets and ribbons are awarded to Best of Show and People’s Choice winners (determined by popular vote of visitors attending the show).
- People’s Choice winners announced March 21.
- First, second and third place ribbons are awarded in all categories.
- \$25 gift certificates are awarded to first place winners.
- Gifts and ribbons are awarded to “special commendation” winners for Best Machine Quilting and Best Hand Quilting.

DEFINITIONS OF TERMS

EXHIBITOR: Person entering an item in the show. Exhibitor may be designer, owner, quilter, relative or caretaker.

JUDGED INDIVIDUAL ENTRY: Entire quilt project completed by exhibitor. Quilt top construction and quilting is done by the same person.

JUDGED GENERAL ENTRY: Quilt top construction made by exhibitor; however, finishing technique of quilting through the layers was outsourced.

DISPLAY QUILT: School participation quilt, heirloom quilt, group or round robin quilt, guild quilt, framed quilt, t-shirt quilt, quilt submitted by exhibitor other than maker of quilt or quilt received after required entry date are not eligible for judging.

BED QUILT: Made for use as a bed covering, size crib to king, including lap quilts.

WALL HANGING: Made to hang on a wall for display.

PICTORIAL: A quilted wall hanging of a recreated portrait image of a person, place or thing. Pre-printed fabric panels or multiple block images within the quilt do not belong in this category.

ART QUILT: Free-form original abstract work or stylized image theme composition may include multi-dimensional mixed mediums and/or embellishments. No commercial patterns are used in this category. Size is less than 65 inches on any side, quilted through three layers.

SPECIAL INTEREST QUILT: Includes crazy quilt, tied, yo-yo, whole cloth quilt, cathedral window, stenciled, etc.

KITS: Quilt projects with pre-selected fabric and/or pre-cut pieces or blocks are considered display only.

ROUND ROBIN quilts are considered display only.

RECYCLED, RESCUED OR ORPHAN BLOCKS made from a known or unknown source and set/finished into a quilt by exhibitor should be placed in "Display Quilt" category and not judged.

DOLL: A character figure made completely of fabric, may include quilted clothing.

QUILT: A covering or wall hanging with three layers (two layers of fabric and one layer of batting) and quilted through.

TITLE OF ENTRY: Original name you give your entry! Can be pattern name if desired.

HEIRLOOM: A valued family possession handed down from generation to generation. Must be at least 50 years old.

GROUP QUILT: A group of people contributing to the construction of the quilt top and/or quilting.

PIECED QUILT: Piecing predominates over other techniques in amount or effect.

APPLIQUE QUILT: Applique predominates over other techniques in amount or effect.

MIXED TECHNIQUE: Two or more major construction techniques used to develop design of the top, not including basic sashing, quilting or trapunto. Techniques include but are not limited to piecing, applique, embroidery, photos, stencils, etc. Equal amounts of two techniques will qualify this entry, otherwise choose category for predominant technique.

MINIATURE: Quilt made of blocks smaller than five inches in size and made in small scale to original-size quilt. Any side smaller than 26 inches.



26TH ANNUAL QUILTS 2017

February 17
through **March 29**

Lake Metroparks Farmpark

Quilts 2017 is open 9 am to 5 pm, Tuesday through Sunday.
Call 440-256-2122 for details. Farmpark is located on Rt. 6, one mile east of Rt. 306.

ADMISSION

Ages 12 to 59

Ages 60 and older

Ages 2 to 11

Younger than 2

Farmpark members

GROUP RATE

\$8 A special admission rate is available

\$7 for quilt guilds that wish to attend

\$6 Quilts 2017. The group must be

FREE pre-registered with ten or more.

FREE



LAKEMETROPARKS.COM

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