

## Celtic Illusions

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(More quilts using the Celtic Illusions technique can be seen on Karen's webpage:  
<http://www.karencombs.com/page.php?ID=44> )

### SUPPLY LIST

(Handout fee \$8, includes pattern and handouts. This will be collected by the teacher by the end of class.)

Rotary ruler (I recommend 4' x 14" and 6½" x 6½" for this class.)

Rotary cutter

Rotary mat

Pins

Marking pencil: silver, white, yellow or pink (whatever will show up on the back of your fabric)

Sewing machine in good working order

In addition to a ¼" foot, I also suggest bringing an open toe foot (if you have one)

Neutral colored thread

Seam ripper

1¼ yard flannel or cotton batting for design wall

Masking tape or blue painter's tape

Spray sizing (Magic Sizing or Niagara Sizing, available in the grocery store, near the fabric softener) or small bottle of Best Press

Celtic Pieced Illusions book by Karen Combs (optional, available in class)



### Fabric:

Light Blue (background) 1 2/3 yard (includes binding)

Medium-Dark Blue (ring color): ¾ yard

Fabric suggestions: Tone on tone such as Moda Marbles or light pattern batiks work best. (Do not use two highly textured fabrics. They will "fight" each other and the rings will not show.)

You can choose other colors, if you wish. Be sure to have a lighter background and a darker color for the rings. Some good combinations: Light Blue background/Dark green ring; Light Green background/Dark blue ring; Light Blue Background/Yellow Ring

**Preparation for class:** light mist fabrics with Spray Sizing and iron before cutting.

### Precutting:

LIGHT BACKGROUND

(5) 6½" strips across the width of fabric (WOF)

(6) 2½" strips across WOF

MEDIUM/DARK RING

(3) 2½" strips across WOF

(4) 4½" strips across WOF