

Mary Huey Quilts

Opalescence Workshop Supply List

Purchase the digital pattern on-line for approx. \$9 (\$12 Australian) directly from Lorena Uriarte.
Student must purchase pattern prior to class.

www.lorenauriarte.com/product/opal-essence-quilt-pattern

When ordering it be sure you select “LETTER” in the “document size” box so the download will fit the paper in your printer. This version of the pattern has full size template patterns. If you have questions about doing this, please let me know.

I will provide template plastic and freezer paper for the arc templates and a sample bobbin of Signature thread for applique in gray.

Bring the following tools:

- Cutting mat, rotary cutter (medium size and small if you have one), and ruler (6” or wider, at least 12” long) with 30°/60° lines
- Sewing machine
- Fabric or applique scissors
- Fine line marking pencil or marker
- Thimble, applique needles (size 9, 10, or 11 sharps), thread or glue for basting appliques

I suggest you work from your stash to select fabrics for this project – her version and my first version use white, gray, and black prints for the background and bright colors for the arcs. If you wish to duplicate this color scheme but don’t have a lot of depth in white, gray, and black – I’m going to suggest you begin with two fat quarters of each which will yield 6 of the diamonds and swap a few diamonds with other members in the workshop.

If you search **Instagram** for #opalessencequilt, you will see other color palettes being used by Lorena and her students in Australia – that might give you some ideas! I’m organizing a second quilt that uses green, aqua, and blue for the backgrounds with yellows and oranges for the arcs. Another fabric scheme idea is to use batiks for the diamonds and black/gray/white prints for the arcs.

Fabric yardages listed for a large quilt (83” square) and a throw size (41” by 48”):

Backgrounds (diamonds) – 3 yards total each of light, medium and dark for large
OR 1 yard total each of light, medium, and dark for throw size

An assortment of 5” squares for cutting out “arc” pieces. – 30 to 50 should be enough for the workshop – might want to organize them into groups of 3 – use up some of those scraps for this! Think about a “theme” for the arcs such as all solids, etc.

QUESTIONS? Contact me at maryhueyquilts@hotmail.com or 440-227-6391