

DEFINITION OF TERMS

EXHIBITOR: Person entering an item in the show. Exhibitor may be quilt-maker, designer, owner, quilter, relative or caretaker.

JUDGED ENTRY—INDIVIDUAL: Exhibitor is owner and maker of quilt (completed within the past two years). Quilting may be outsourced and must be noted.

DISPLAY ONLY QUILT (AS SPACE PERMITS): School participation quilt, heirloom quilt, group quilt, guild quilt, framed quilt, quilt submitted by exhibitor other than maker of the quilt or quilt received after the required completion date are not eligible for judging.

BED QUILT: A quilt made for use as a bed covering (includes lap quilts).

WALL HANGING: A quilt intended to be used as a wall hanging.

PICTORIAL: A quilt design, original or pattern, based on an image of a person, place or thing.

ART QUILT: An original non-pictorial composition made of fabric with three layers (top, batting, bottom) and contains quilting through the three layers.

SPECIAL TECHNIQUES STYLE: Includes crazy quilt, tied, yo-yo, embroidery, whole cloth quilt, cathedral window, stenciled, etc.

GARMENT: Wearable such as a jacket, vest, whole ensemble or accessory such as a purse or tote.

DOLL: A character figure made completely of fabric, may include quilted clothing.

QUILT: A covering or wall hanging with three layers (two layers of fabric and one layer of batting) and quilted through.

HEIRLOOM: A valued family possession handed down from generation to generation. Must be at least 50 years old.

GROUP QUILT: A group of people contributing to the construction of the quilt top and/or quilting.

MIXED TECHNIQUE: Two or more major construction techniques used to develop design of the top, not including quilting or trapunto. Techniques include but are not limited to piecing, appliqué, embroidery, photos, stencils, etc. Equal amounts of two techniques will qualify this entry, otherwise choose category for predominant technique.