

Picture Piecing - Learning how to create realistic pieced pictures

This will be a two part class. In the morning of the first day we will learn how the Picture Piecing technique is constructed. This technique stresses straight seam lines. There are no insets. You will have a choice of machine piecing a small landscape: **Red Barn** or **Season's End**.

In the afternoon of the first day we will be learning how to break up a design so it can be sewn using this technique. You will be provided with a packet of designs. They start out simple and gradually become more difficult. The goal of this class is to make you more comfortable designing your own wall hanging.

The second day students can decide whether to continue sewing on their landscape or begin designing a landscape quilt of their own.

When signing up please indicate which Small Landscape you want to work on for the first day so that I will have an adequate supply.

MATERIAL FEE FOR BOTH DAYS OF CLASS.... \$40 payable in class....cash, check or Master/Visa

For the First Part of Class:

- Sewing machine with light and medium gray threads, if you have a single hole needle plate, bring it, but don't go out and buy one
- Personal sewing supplies - i.e. pins, scissors (both fabric and paper) seam ripper
- Iron (travel irons works great for this, **not** the tiny curling iron type), ironing surface (small table top ironing boards work well)
- Plastic tray - one that has a small lip on it (i.e. plastic lid from a shoe box or sweater box, not a huge one). This is for laying out and organizing the individual pieces.
- zip lock baggies - around fifteen should do - this is to separate the individual sections

For the Second Part of Class:

If you are planning on continuing to work on your landscape you started the day before:

No additional supplies needed.

- Optional: Bring an interesting photo or magazine clipping for discussion. Look for good contrast.

If you are planning on working on your own design

Optional: You will get the most accomplished by coming to class the Second Day with a line drawing full-size. The facility has a copier we can use, so you can do this there. If you want to do your line drawing beforehand: enlarge the photo on a regular 8 1/2" X 11" piece of paper and place acetate over it (or drop it in a sheet protector) and make an outline drawing of the main objects. This outline then needs to be enlarged full-size to whatever your finished quilt size will be. Consider superimposing another part of a different picture on top. For instance, maybe there is a dead tree in front of your house and you want a healthy one in the quilt. Find another photo of a nice tree and make a tracing of that and superimpose it onto the other line drawing and create a new line drawing.

I would suggest enlarging your design no smaller than 28" tall or wide. The larger the quilt, the more detail you can put in.

When choosing your photo, make sure you love it! Make sure that it has high contrast and think about bringing more than one photo to choose from. Feel free to bring fabrics for discussion that you would like to incorporate in your own design. Look for light, medium, and darks of the different colors in the photograph. Light, being the highlights in the photo, mediums, the main colors and darks, where the shadows are. On my website I have a wide variety of landscape type fabrics if you have trouble finding any.

Bring the following:

- A Photo or photos to work from
- Freezer paper. If you have not worked with freezer paper before, look at the grocery store. I like Reynolds Brand the best.
- Scotch Tape
- Yard stick or Long Quilters Ruler
- Tracing Paper
- Fine-Tipped Sharpie Marker
- Acetate or a few drop-in sheet protectors

Questions? Please don't hesitate to ask!