

DEFINITION OF TERMS

Exhibitor: Person entering an item in the show. Exhibitor may be quilt-maker, designer, owner, quilter, relative, or caretaker.

Judged Entry - Individual: Exhibitor is owner of quilt and made quilt top and/or is the quilter (completed within the past two years).

Display Only Quilt (as space permits): School participation quilt, heirloom quilt, group quilt, guild quilt, framed quilt, quilt submitted by exhibitor other than maker of the quilt, or a quilt received after the required completion date and not eligible for judging.

Bed Quilt: A quilt made for use as a bed covering (includes lap quilts).

Wall Hanging: A quilt intended to be used as a wall hanging.

Traditional Style: Quilt work is based on a historically documented pattern, design or block and fabrics using representative "time-honored" traditional styles and materials.

Contemporary Style: Quilt work is based on new or past patterns and designs, and updating or adapting traditional elements.

Art/Pictorial Style: Quilt design based on original composition and/or a quilt reflecting a pictorial image of a person, place or thing. Must be made of fabric, have three layers, and contain quilting.

Special Techniques Style: Includes Crazy Quilt, Tied, Yo-Yo, Embroidery, Whole Cloth Quilt, Cathedral Window, Stenciled, etc.

Garment: Wearable such as a jacket, vest, whole ensemble or accessory such as a purse or tote.

Doll: A character figure made completely of fabric, may include quilted clothing.

Quilt: A covering or item made with three layers (two layers of fabric and one layer of batting) and quilted through.

Heirloom: A valued family possession handed down from generation to generation. Must be at least 50 years old.

Group Quilt: A group of people contributing to the construction of the quilt top and/or quilting.

Mixed Technique: Two or more major construction techniques used to develop design of the top, not including quilting or trapunto.