

# WORKSHOPS BY LOCAL AND REGIONAL INSTRUCTORS

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## COTTON THEORY PLACEMAT

### Beginner level

The Cotton Theory placemat from book 1 is a classic way to learn Cotton Theory techniques. This project is inexpensive, produces a beautiful placemat, and allows the students to learn the basic “highway” and “one way street” techniques. This class will give you experience for the intermediate Cotton Theory class titled, “Quick Step”. Sewing machines must have a zigzag stitch and walking foot. A pre-cut kit is required to purchase for \$12.50, payable to instructor at class, includes all fabric, batting, binding and thread. Cotton Theory: Book 1 available to purchase through instructor, if student does not own one.

**Instructor: Sue Wilson, Cotton Theory Certified, min 8, max 16**

**Sunday, February 15, 2009 • 12:30–4:30 p.m.**

**Fee \$18**

## DO THE “QUICK STEP” WITH COTTON THEORY

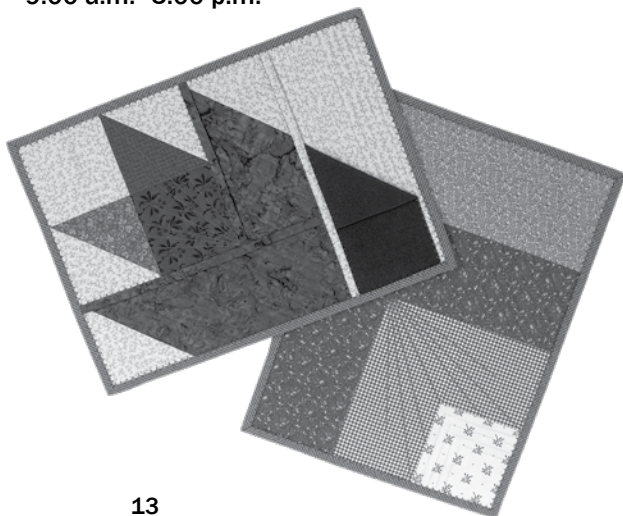
### Intermediate level

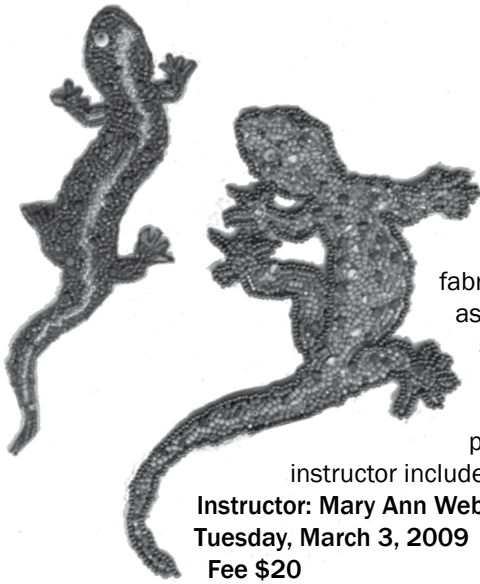
Learn the Cotton Theory way to create a reversible project with dimensional folded seams. The Quick Step banner is 19.5 x 45 inches (w x l) with traditional pieced basket blocks and square-in-square blocks, which will be pieced prior to class. Fabric for pieced blocks will be mailed to the student when minimum registrations are met. Sewing machines must have a zigzag stitch and walking foot. A pre-cut kit is required to purchase for \$40 or less, payable to instructor at class, includes all fabric, batting, binding and thread. Cotton Theory Book 2 available to purchase through instructor, if student does not own one.

**Instructor: Sue Wilson, Cotton Theory Certified, min 8, max 16**

**Thursday, February 26, 2009 • 9:00 a.m.–5:00 p.m.**

**Fee \$34**





## CHEATER BEADING

### All levels

Create fanciful beaded appliqués with “cheater beading”. Use already printed fabric as a base to embellish a design such as a lizard, butterfly, flower etc., and using simple bead embroidery stitches, color it with beads. These beaded motifs can then be appliquéd to a quilt block, clothing, purse, or other. Kit fee of \$12 payable to instructor includes choice of fabric motifs and beads.

**Instructor: Mary Ann Weber, min 8, max 16**

**Tuesday, March 3, 2009 • 1:30 p.m.–4:30 p.m.**

**Fee \$20**

## BEADED PINCUSHION

### All levels

Create a lovely, practical, and decorative pincushion using simple beading stitches in a new way and with new patterns. Kit fee is \$22 payable to instructor and includes all materials needed for the pincushion, including a selection of beads.

**Instructor: Mary Ann Weber, min 8, max 16**

**Wednesday, March 4, 2009 • 9:30 p.m.–4:30 p.m.**

**Fee \$34**

## COLOR FOR QUILTERS

### All levels

Want to learn more about color and how it can help your quilts touch their viewers more deeply? This design and experiment class is for you. By the end of the class, you'll have painted your own color wheel, learned about intensity and value, fabric-graphed your chosen painting, and designed new color combinations from your processes. A material fee of \$5 payable to the instructor at the time of the class

**Instructor: Judy K. Smith, min 8, max 16**

**Thursday, March 5, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$32**

## FEATHERED STAR WALLHANGING

### Intermediate level

Piece a Feathered Star wallhanging using Marti's template set O or P and be amazed at how accurately and easily this stunning block goes together!! I have just started my third quilt using these templates. Each set makes a different size and the sets are available from me the first day of class for \$18 and \$22 respectively. Choose Set P if you'd like to enlarge it into a full size medallion quilt using Marti's pattern or Set O if you'd like to combine several blocks into a quilt.

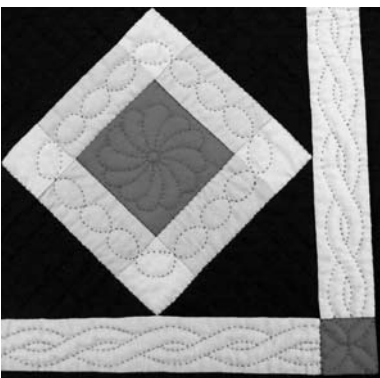


**Instructor: Mary Huey**

**Friday and Saturday, March 6 and 7, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$58**

## THE ZEN OF HANDQUILTING



### All levels

Expanded to a full day class! Discover the serenity of hand quilting and stitch those quilts yourself! Learn the basics of hand quilting, marking techniques including manipulating stencils to create designs, hints for quilting on a hoop or frame and more. Students will bring a basted 22-inch muslin sandwich, a 14 inch quilting hoop, number 9 or 10 quilting needles, small scissors and a good thimble.

**Instructor: Anne Schmidt, min 6, max 16**

**Sunday, March 8, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$28**

## A DOLL OF YOUR OWN DESIGN

### All levels

If dolls intrigue you by their imitations of life, then join in an adventure of doll making generated by your own ideas and creative ability. As always, there are certain rules to follow and best of all, there are ways to break the rules and create something really interesting straight from your own imagination! Two days of fun and in the end, you will have given birth to your ideas.

**Instructor: Mary Kochevar, min 6, max 16**

**Tuesday and Wednesday, February 24 and 25, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$42**

## BELLA STRELLA

### Intermediate level

The blocks for this design are paper pieced. There will be several possibilities to arrange the blocks to make a unique wall quilt. Pattern required.

**Instructor: Nelly Vileikis, min 8, max 16**

**Tuesday, March 10, 2009**

**9:30 a.m.–4:30 p.m.**

**Fee \$40**

## AMAZON REFLECTIONS

### Intermediate level

To create this quilt top, you'll stack, slice, swap, sew, re-stack, slice, swap again sew some more until you're done.

Color and value will set the tone for this innovative quilt. This is a new approach to an old method, sure to put a smile on your face. Pattern required.

**Instructor: Nelly Vileikis, min 8, max 16**

**Wednesday, March 11, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$ 40**

## QUILT-IN-A-DAY

### All levels

Learn to make a snowball quilt. By using rotary tools and a unique strip piecing technique you can indeed accomplish this task in just one day. It's fun, fast and something you will want to do over and over again.

**Instructor: Mary Kochevar, min 8, max 16**

**Thursday, March 12, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$ 22**



## CARIBBEAN FIESTA

### Intermediate to advanced level

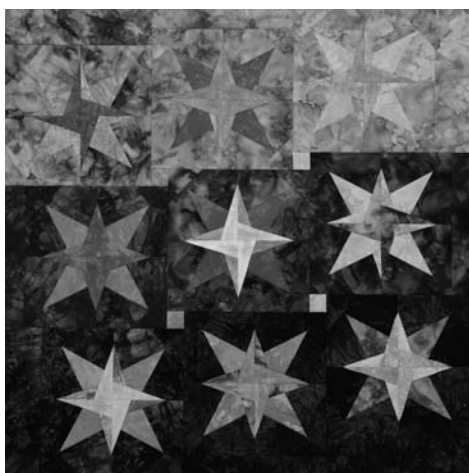
This contemporary design is made up of traditional components. Patchwork and machine appliqué are some of the techniques used to make this project. You will enjoy this wall quilt and be amazed at the final design. Pattern required.

**Instructor: Nelly Vileikis, min 8, max 16**

**Friday and Saturday, March 13 and 14, 2009**

**9:30 a.m.–4:30 p.m.**

**Fee \$78**



## DOODLING WITH THREAD

### All levels

In this hands-on class we'll explore techniques for free motion quilting, stitch many designs, learn about different kinds of threads and needles, take the stress out of free motion and learn the fun that this skill will give you. No free motion experience necessary. Sewing machine capable of free stitching and darning foot are a must.

**Instructor: Nelly Vileikis, min 8, max 16**

**Tuesday, March 17, 2009 • 9:30 a.m.–4:30 p.m.**

**Fee \$40**

## LOG CABIN FOR CLOTHING

### All Levels

It's the lights and darks of the traditional Log Cabin quilt pattern that makes it so appealing. In this class, we will make many small blocks, experiment with the various settings of this block, and combine them into a "one-of-a-kind" jacket, sweatshirt jacket, or vest.

**Instructor: Judith K. Smith, min 8, max 16**

**Thursday and Friday, March 19 and 20, 2009  
9:30 a.m.–4:30 p.m.**

**Fee \$58**

