

Paper piecing meets Cotton Theory!

This fun wall hanging gives you the opportunity to “play” with Judy Niemeyer’s fabulous paper piecing techniques *and* Betty Cotton’s “quilt first, then assemble” techniques! What a great pair!

To make this wall hanging, you’ll need the following **fabric**:

2 dark fat quarters

2 light fat quarters

A fat quarter that plays with your other fabrics to use as a border

A fat quarter to use as “sashing”



Because Cotton Theory will make your quilt reversible, you’ll also need the following **fabric** for the back of your wall hanging:

1 fat quarter to use **on the back** of your “duck” blocks (a print or novelty fabric is a good choice)

1 fat quarter for connectors

1 fat quarter for borders

You’ll need matching **thread** for these fabrics.

Your **sewing machine** (and your manual)

A medium sized **cutting mat** and your favorite **rotary cutter**

Basic sewing supplies (pins, scissors, etc.)

Foundation papers for paper piecing, and a **pre-cut batting kit** (can be purchased in class for \$10)

I’ll provide the **tools** you need in the classroom for both Judy Niemeyer’s techniques and Betty Cotton’s techniques. These tools include:

Add-a quarter ruler (12” or 18”)

A sheet of template plastic

A glue stick

Assorted binder clips, paper clips

Flower head pins

A “purple thang”

Zip-loc bags

Scotch tape

Cotton Theory Adhesive Guide

Clover silk pins

Cotton Theory scissors