

CREATING A SCENE WITH PIZZAZZ

Instructor: Joen Wolfrom

Class exercises will give you experience using fabric successfully in a scene, so you will feel confident about your future nature quilt's fabric and color choices—regardless of the technique. Also design ideas and nature-quilt hints will be presented. Although you will be working in fabric, you will not be using a sewing machine in class.

For class, please bring the following:

- I. Bring a wide variety of fabrics to give you a few options to create small “cut and paste” nature and landscape quilt scenes. Choose fabrics that will promote landscape elements, such as land, meadows, forests, water, hills, mountains, sky, trees, houses, etc. Also, think about the mood you might prefer, and bring fabrics to help create this feeling (e.g. bright, sunny days; stormy days; night scenes, etc.). Include in your stash a selection of strong colors, toned-down or grayed colors, dark, rich shades, and light, clean pastels or tints. You will be using only small pieces of fabrics in class.

You may wish to bring small pieces of fabric, fat-eighths, or fat-quarters. The small pieces should be no less than 11” x 6”. Please do not cut any fabrics for this class. Just bring them in the size they are.

- II. Bring ruler, glue stick (removable is best), fabric scissors, paper scissors, pencil, eraser, 1 or 2 sheets of drawing paper, and a paper bag for your own waste basket.
- III. If you have questions about a landscape, flower, or naturescape quilt you wish to make, have made, or are making, please feel free to bring the design or quilt to class.
- III. Pencil and paper for taking notes.

Optional:

colored pencils

painters' masking tape, if you have it (do not purchase for this class).

I look forward to working with you. *Joen*