

## *A MARRIAGE of BLOCKS---BLENDS & EXPLOSIONS*

Instructor: Joen Wolfrom

This workshop gives you the opportunity to experiment with traditional block patterns in several exciting ways. I look forward to working and sharing my ideas with you. It is my hope you will have a multitude of design ideas swimming in your mind for future quilts by the time this workshop is over.

### **PLEASE BRING THE FOLLOWING ITEMS:**

- A. several large sheets of plain white drawing paper (11" x 17" or larger)
- B. paper scissors; cutting board and rotary cutter for cutting paper; ruler, at least 18" long; glue stick (removable, if possible)
- C. lunch sack or small paper bag for paper scraps (for waste)
- D. supply fee for copying exercise handouts: \$2.00-3.00 (25-30 pages).
- E.. 12-inch drafting triangle for drafting a block design  
Note: This tool is found at office supply or art supply stores. It is easier to use a colored drafting triangle (e.g. gray, smoke, orange, chartreuse) rather than a clear one. Drafting triangles are either 45-45-90 or 30-60-90 degrees; either will do. This may have to be pre-ordered at an office supply store, an art store, or a college book store. *Please do not wait until the last moment to find one.*

**Optional:** Please consider bringing the following items to class: an eraser (a kneaded one is great); white-out or correction fluid; masking tape (blue painter's tape); good selection of colored pencils; and a lead pencil. You may not use these items in class, but if you need one or more of them for your exercises, it's great to have them ready and available.

### **Suggestions---if you have time and desire:**

To increase your understanding of block play, consider reading *Patchwork Persuasion---Fascinating Quilts from Traditional Designs*, particularly Chapters 1-3 for this class.  
Note: This book is out of print, so if you do not have it or cannot borrow it, do not stress about it.