

Fantasia

Student Supply List by Joen Wolfrom

Fantasia is a beautiful offset Log Cabin quilt. It is easy to construct. You may see an image of the quilt by going to www.jwdpublishing.com. Click on **Patterns**; then **Joen Wolfrom**; and then **Fantasia**.

You can purchase the pattern *Fantasia* from your local quilt shop. If that is not possible, you can order directly from Amazon.com. Retail price is \$ 9.98. The pattern includes a complete supply list, but the list provided here (below) will work for your class needs. If possible, please read *Thoughts about Fabric* inside the pattern before purchasing your quilt's fabric.

Please note: I have provided an additional sheet of paper that gives specific fabric amounts if you wish to create luster in your quilts, as I did. It should accompany your supply list. Joen

Fabrics A 1 yd multicolored featured focus fabric

I used one of Paula Nadelstern's *Luminosity* fabrics, but you can select any beautiful focus fabric that has strong enough visual strength to be featured. **Please note:** Fabrics with lots of open light space or large amounts of background do not work particularly well when cut into strips.

Fabric B 1 ¼ yd total of assorted prints from 1 color family in 4 value steps—light to dark.

I used 4 value steps of green, moving from light green to dark green. Select a color you want to emphasize from your focus fabric. Select 4 value groups of fabrics that move from light to dark.

Fabric C ¼ yard, a light version of Fabric D for block centers [chimneys]

I used a very light, soft red-violet fabric that didn't call attention to itself. It also blended well with the background fabrics. Use a fabric you think will work well for your quilt's chimneys.

Fabric D 1 ¾ yd total of assorted painterly or tone-on-tone fabrics in a second coordinating color from the focus fabric in 5 value steps, moving from light to dark.

I used five different values of red-violet fabrics that ranged from light to dark. Select another color you want to emphasize from your focus fabric. Select fabrics for 5 value groups that move from light to dark (use 1 or more fabrics for each group).

Fabric E 2 ¼ yds total assortment of background fabrics from soft, light-colored fabrics drawn from the colors in the focus fabric.

I used soft, light greens, lavenders, creams, apricot, yellows of non-descript designed fabrics, including blurred and mottled fabrics. I also used backsides of some fabrics. Most of these fabrics were slightly toned (grayed down), so they visually receded into background.

Basic Sewing Supplies:

rotary cutter, mat, ruler or other cutting tools; thread to match fabric; extra fine straight pins (ex. Iris); sewing machine with basic accessories, including foot pedal, extension cord, new needle; Ott-Lite or similar light; paper and pen for note-taking.

Fantasia (page 2)

Extra Yardage for Creating Luster with Fabrics B and D (green and red-violet) for Cover Quilt (coverlet)

I. If you wish to create a lustrous effect in the *green area of Fantasia*, use green fabrics (Fabric B) that range from light to dark in 4 steps. The minimum yardage is listed below, however I strongly suggest increasing the yardage to the next increment, so you have extra with which to work. Note: If you are substituting another color for Fabric B, you may create luster in the same manner by changing the color value from light to dark in your selected color.

Here are my **minimum yardage suggestions**. To be safe, **increase to one more increment**.

Fabric B (Green fabrics or substitute color)

Fabric B-1	lightest green	4 strips	1/3 yard	(need approx. 10" yardage)
Fabric B-2	light green	6 strips	½ yard	(need approx. 15" yardage)
Fabric B-3	medium green	8 strips	2/3 yard	(need approx. 20" yardage)
Fabric B-4	dark green	10 strips	7/8 yard	(need approx. 25" yardage)

II. To create luster in the *red-violet (Fabric D) areas*, use fabrics that range in value from very light to very dark. The lightest fabrics are placed in the center area of the block and they should become darker as the logs move outward. Note: If you are substituting another color for Fabric D, you may create luster in the same manner by changing the color value from light to dark in your selected color.

Fabric D (Red-violet Fabrics or substitute color)

Fabric D-1	lightest red-violet	3 strips	1/3 yard	(need approx. 8" yardage)
Fabric D-2	light red-violet	5 strips	3/8 yard	(need approx. 12" yardage)
Fabric D-3	medium red-violet	7 strips	½ yard	(need approx. 15" yardage)
Fabric D-4	dark med red-violet	9 strips	5/8 yard	(need approx. 20" yardage)
Fabric D-5	darkest red-violet	11 strips	2/3 yard	(need approx. 24" yardage)
Fabric D	chimneys	2 strips	¼ yard	(need approx. 8" yardage)

As with the green fabric, I strongly suggest you increase your yardage to the next increment than is listed here for the minimum yardage. Then, if you have an unexpected happening or a very crooked fabric, you will still have enough fabric with which to work.